



Grandmaster Flash

Origins

Flash grew up in a household where records and electronic equipment fed his curiosity. Rather than simply playing songs from beginning to end, he studied how turntables worked and marked record break points so he could return to them quickly.

That combination of engineering curiosity and crowd observation became a new performance language. His early Bronx work should be framed as experimentation inside a larger community of DJs, MCs, dancers, sound-system builders, and party organizers—not as a one-person invention of hip-hop.