



KRS-One

Classic Work

After Scott La Rock's 1987 killing, KRS-One redirected BDP toward political education and community questions without abandoning forceful performance. *By All Means Necessary* and *Edutainment* became key texts in conscious rap.

Sound of da Police later turned a compact vocal hook into a durable critique of policing and institutional power. Its continued use in film, protest, and popular culture demonstrates how a record can outlive its release cycle.