



Outkast

Classic Work

ATLiens and Aquemini expanded the sound into inward, cosmic, and live-instrument territory while keeping Southern storytelling intact. Ms. Jackson later turned a complicated apology to a partner's mother into a global pop record, and B.O.B. compressed gospel choir, drum-and-bass speed, guitar, and political urgency into a form that still feels futuristic.

Speakerboxxx/The Love Below displayed each member's independent world inside an Outkast release and won the Grammy for Album of the Year. Its scale can obscure the deeper achievement: two idiosyncratic solo visions were allowed to sit together without being forced into sameness.