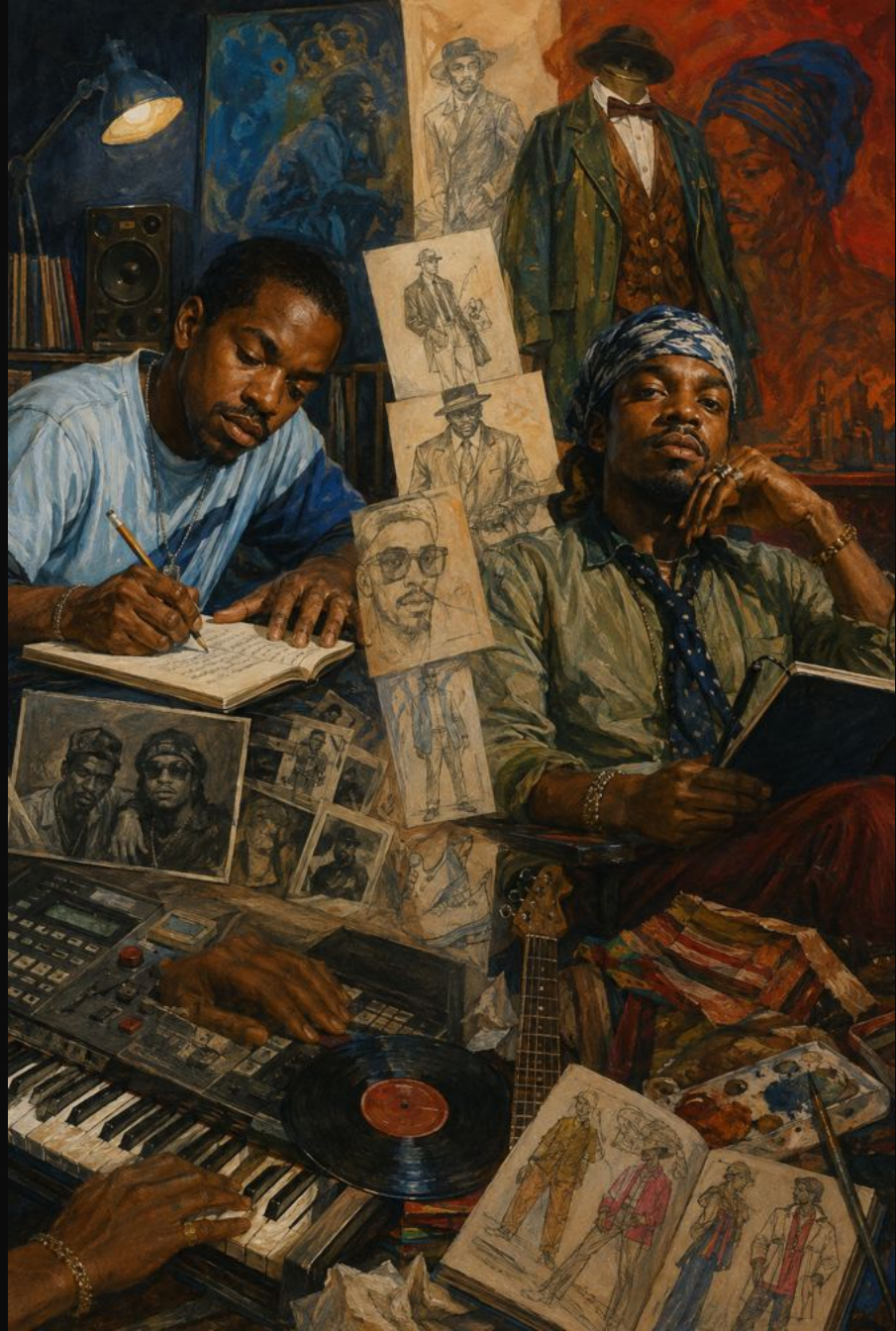




Outkast

Untold Story

Fans sometimes describe André as the experimental half and Big Boi as the traditional half, but the catalog complicates that shortcut. Big Boi's rhythmic risk, conceptual humor, and solo work are adventurous; André's strangest turns still depend on deep rap craft. The useful story is complementary innovation, not genius plus anchor.

Their school friendship also matters more than the myth of instant stardom. Before costumes and awards were two adolescents writing, rehearsing, competing, and learning how to leave space for each other. That long apprenticeship explains why even their most divergent records can feel conversational.